SALE NUMBER 1566
ON PUBLIC EXHIBITION FROM MONDAY, MARCH SEVENTH

ENGLISH AND FRENCH FURNITURE

OBJECTS OF ART, RUGS, TEXTILES AND DRAPERIES, AND ARTISTIC HOUSEHOLD PROPERTIES

TO BE SOLD
FRIDAY AND SATURDAY AFTERNOONS, MARCH 11 AND 12
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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SALE FRIDAY AFTERNOON, MARCH ELEVENTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-162

MISCELLANEOUS OBJECTS OF ART
LOTS 1-32A

1 TWO PAINTINGS ON PORCELAIN
By Thallmeyer after Kaulbach; The Bride; 16th century lady by casement window. Plush frames.
Size not over 20½ x 16½ inches

2 THREE PAINTINGS ON PORCELAIN
By Thallmeyer; Ruth; Portrait of a young woman; Venus and Cupid. Plush frames. Sizes not over 22 x 19 inches

3 PAINTING ON PORCELAIN
Thallmeyer after Paul Thuman; The Three Fates.
Size, 24½ x 19¾ inches

4 THREE PAINTINGS ON PORCELAIN
Thallmeyer after Murillo; Girls with fruit; Boys gambling; Grandmother with children gathered about her.
Size, 24 x 20 inches

5 PAIR OF PAINTINGS ON PORCELAIN
By F. X. Thallmeyer, Munich, after Murillo. Plush frames.
Size, 24 x 20 inches

6 NINE ENGRAVINGS, LITHOGRAPHS, PHOTOGRAVURES, ETC.
Various subjects; all framed.

7 TEN ENGRAVINGS, LITHOGRAPHS, PHOTOGRAVURES, ETC.
Various subjects and sizes; all framed.

8 ENGRAVINGS
"Cries of London." A set of six. Engraved by Schiavonetti after F. Wheatley. Reproductions. Sizes 10 x 7½ inches, all framed with black glass borders.

9 LOT OF FIVE BRASS, COPPER, ETC., CANDLESTICKS
Two forming a pair. (Sold as is.) Height not over 9 inches

10 BRASS OIL LAMP ALGERIAN, 19TH CENTURY
Four spouts on globular body. Enamel decoration.
Height, 21 inches

11 TWO BEER MUGS
(a) Wood. 18th century with Finnish lion.
(b) Pewter, with engraved decoration and cast of French, 18th century coin. (Sold as is.)

12 TWO PEWTER TEA POTS AND TRAY
EARLY AMERICAN, ABOUT 1840
The tea pots octagonal with wooden handles. The tray circular. Height, 11 and 9½ inches; diameter, 15 inches

13 PEWTER COFFEE SET EARLY AMERICAN
Coffee pot, milk pot, sugar bowl and two mugs. (Sold as is.)

14 FIVE MISCELLANEOUS PEWTER AND COPPER TANKARDS
(Sold as is.)

15 THREE MISCELLANEOUS OBJECTS IN PEWTER
Tea box, sugar box and funnel. (Sold as is.)

16 CHINESE SIVER-PLATED COPPER KETTLE WITH HANDLE
Incised decoration. Length, 17¾ inches

17 SILVER FILIGREE ORNAMENT
Tabernacle shaped; used for the Jewish cult.
Height, 8¾ inches

18 FIVE MISCELLANEOUS METAL OBJECTS
(a) Metal box. Near Eastern, with filigree decoration. 18th century.
(b) Modern Indian brass tray.

(c) Japanese butcher's tool; iron and shark-skin handle.
(d) and (e) Pair of hammered-brass hanging appliances. Chinese.

19 TWO JAPANESE MARBLE CARVINGS
Large and small tiger in reddish veined marble.
Height, 7½ and 2 inches

20 PAIR OF CLOISONNE ENAMEL STAGS
CHINA, KANG HSI PERIOD
Delicate enamel, blue, white and black. Interesting specimens. Height, 6 inches

21 PAIR OF BRONZE CRANE STATUES
JAPAN, 19TH CENTURY
Represented with the heads turned in lively gesture, standing on a high rocky mound. Height, 26½ and 29 inches

22 STRAW EMBROIDERED COFFER
SPANISH AMERICAN, 17TH CENTURY
Dome shaped. Fine iron hinges and braces. Decorated with bold floral pattern in couched straw braid of different colors.
Height, 15 inches; width, 19¾ inches; depth, 10½ inches

23 LITHOGRAPH AND MOTHER-OF-PEARL FAN
FRENCH, ABOUT 1830
Quaint colored lithograph of gods and goddesses gathered on Mount Olympus. Gilt and carved mother-of-pearl frame. Mounted in silk-lined gilt frame.

24 APPLIQUE SILK FAN CHINA, 19TH CENTURY
Chinese palace scenes, with numerous figures whose costumes are appliqued in thin silk, the heads in ivory. Painted and filigree mounting. Silk lined and gilt frame.

25 PAINTED SILK FAN FRENCH, ABOUT 1790
A gentleman in 18th century costume playing a flute to a lady seated by his side. Floral painted and sequin studded background. Decorated ivory frame. Silk lined and gilded box.

26 PAINTED PAPER FAN FRENCH, ABOUT 1830
Charming decoration of amorini and classic maidens in a landscape. Perforated and flower-painted mother-of-pearl frame. Silk lined and gilded box.

27 THREE SILVER ORNAMENTS

(a) Silver-plated reliquary. Greek, early 19th century. The Baptism of the Christ in repoussé work.

(b) Silver-plated crucifix. Italian, 18th century.

(c) Silver box, Persian repoussé work, 19th century. Arranged for smokers' box. Sizes not over 4½ inches

28 FIVE MISCELLANEOUS CURIOS

(a) Steel box with flint inside for fire. Spanish, 18th century.

(b) Fire implement with steel and armadillo shell.

(c) Persian scissors, gold inlay.

(d) Japanese round box; iron with shakudo. Butterfly and chrysanthemum.

(e) Wrought iron, gold inlaid *jui* sceptre.

29 PAIR OF LARGE PORCELAIN URNS

SEVRES, LATE 19TH CENTURY

The front with charming hand-painted decorations of ladies and gentlemen in Directoire costumes in a garden; the reverse with pastoral scene. Signed "Cottinet."

Height, 31½ inches

30 PAIR OF PORCELAIN AND ORMOLU URNS

SEVRES, 19TH CENTURY

Richly decorated in blue and gold, the front with painted decorations in the style of Watteau. Elaborate ormolu handles. With Sèvres mark. Height, 18 inches

31 LARGE PORCELAIN JARDINIERE

VIENNA, LATE 19TH CENTURY

Blue and gold, the front with reserved medallion decoration, showing "Amor's Triumph." With Vienna mark.

Height, 12 inches; length, 20 inches

32 PAIR OF PORCELAIN FIGURES ROYAL WORCESTER

Two dancing women, one playing the tambourine, the other striking the cymbals. With Royal Worcester mark.

Height, 24½ inches

32A LACQUERED WRITING DESK SET

Quaint Empire style. Yellow lacquer with charming painted and appliqué decoration of figures in Empire costume. Consists of blotter, pen tray, round box, paper box and memorandum pad.

JAPANESE SWORDS AND OTHER INTERESTING WEAPONS

LOTS 33-43

33 TWO DAGGERS

(a) Persia, 18th century. The curved blade with gold inlay and date 1210 A. H. Fine bone handle with Persian prince and page in hunting attire. Inscription. Very fine specimen. Length, 15 inches

(b) Algerian. Metal sheath, studded with coral and green stone. Curved blade, incrusted with gold. Inscription. Length, 10½ inches

34 THREE CHINESE WEAPONS

(a) Pointed, four-sided dagger in carved lacquer sheath.

(b) Spear head with hook.

(c) Long sword with coarsely carved wooden handle.

Length, 20, 11 and 38 inches

35 FLINT-LOCK PISTOL NEAR EASTERN, 18TH CENTURY

The barrel of Damascene steel; rich mounting in box wood, perforated silver, coral, etc., in Oriental taste.

Length, 20 inches

36 FLINT-LOCK PISTOL FLEMISH, 17TH-18TH CENTURY

With signature "Francois Bury, à Liège." Fine decoration of motives of masks, hunter, etc., incised and engraved in the steel. The wooden ornamented handle, Algerian, 18th-19th century. Fine specimen. Length, 21½ inches

37 LONG SWORD JAPAN, LATE 18TH CENTURY

Hilt of shark skin, wound with green braid. Black lacquered scabbard with all-over wave design. The hilt head, sword guard and scabbard tips of gilded iron with relief ornamentation. In silk bag. Length, 37 inches

38 THREE DAGGERS (TANTO) JAPAN, 19TH CENTURY

Hilts of shark skin, wound with braid. Two with scabbards of black lacquer, one with reddish brown. The hilt heads, sword guards and scabbard bands of variously wrought and gilded iron. Length, not exceeding 17 inches

39 TWO JAPANESE LONG SWORD BLADES
JAPAN, 18TH CENTURY
Both slightly curved. In lacquered scabbards, imitating wood.
Length, 36½ and 38 inches

40 SHORT SWORD JAPAN, 18TH CENTURY
Shark-skin hilt, wound with braid. Sheath of shark skin (slightly damaged). With kodzuke. Length, 26 inches

41 TWO SWORD BLADES JAPAN, 18TH CENTURY
One straight, the other slightly curved.
Length, 34 and 41 inches

42 LONG SWORD BLADE JAPAN, 18TH CENTURY
By Minamoto Mitsu Shiyie. Length, 33 inches

43 ALGERIAN SWORD
Leather sheath. Old German or Spanish 16th century blade. Silver hilt and pommel.

DRAPERIES, PILLOWS, ETC.

LOTS 44-71

44 LOT OF VARIOUS SIZED PIECES OF UPHOLSTERY MATERIAL
Consisting mostly of green wool damask. Lot also includes upholster's braid and tassels.

45 THREE LARGE BED PILLOWS
Pair of blue pillows and one pink pillow; denim covers. One filled with down. Size: 27 inches square and 22 x 30 inches

46 TWO LARGE BOLSTERS
Length, 42 and 54 inches

47 PAIR OF LARGE DOWN PILLOWS
Blue satin covering (soiled). Size: 25 inches square

48 TWO EMBROIDERED LINEN PILLOWS
(a) Down filling. Roumanian embroidery in interesting conventionalized floral design.
(b) Wool stuffing. Asiatic embroidery of bright floral motives, with Arabic inscription in centre.
Sizes: 17 inches square and 20 x 16 inches

49 TWO SOFA PILLOWS

(a) Turkish embroidery and drawn work on ecru scrim over old rose ratin. Filled with down.

(b) Elaborate drawn work and lace with central swan motif; over blue satin. Filled with cotton.

Size: 19 inches sq. and 20 x 18 inches

50 TWO SOFA CUSHIONS

(a) Floral design in rich coloring on silk with interwoven gold threads. Crimson back. Cotton stuffing.

(b) Linen, with effective printed flower-basket design in bright colors. Cotton stuffing.

Size: 21 inches sq. and 21 x 14 inches

51 SILK QUILT FILLED WITH WOOL

Top of patterned blue silk; lining of sateen.

Size: 76 x 62 inches

52 SILK AND DOWN-FILLED QUILT

Top of patterned orange silk; lining of blue satin.

Size: 76 x 64 inches

53 TWO PILLOWS WITH ROUMANIAN EMBROIDERY

Both tan linen. One with floral bouquet design in rich and striking color combination; the other with conventionalized floral design in unusual tones of red, green and lavender. Filled with down.

Size: (a) 22 x 20 inches; (b) 24 x 16 inches

54 TWO SOFA CUSHIONS

(a) Light green silk with banded decoration of wool appliqué in bright colors on black. Galoon trimming. Cotton stuffing.

(b) Elaborate design of gold braiding and galoon appliqué on gold net over striped silk. Filled with down.

Size: 22 x 16 inches and 25 x 16 inches

55 FOUR SATIN-COVERED PILLOWS

Orange, ecru and pink. The fourth, of blue satin with linen inset embroidered in floral design. Two cotton, two down filled. Square shapes.

56 FOUR SATIN-COVERED PILLOWS

Orange, sapphire blue and light yellow. One round, one long bolster shape. All stuffed with cotton.

57 CRIMSON CUT AND UNCUT VELVET PILLOW
Alternating strips of patterned and unpatterned velvet, separated by galoon. Cotton filling.

58 PAIR OF GREEN VELVET PILLOWS TRIMMED WITH GALOON
Down filling. Size: 23 inches square

59 THREE NET CURTAINS WITH TRIMMING OF APPLIQUE WORK
Elaborate Renaissance pattern in appliqué work of silk and braid. Edge of Cluny lace.
Length, 2 yards, 22 inches; width, 21 inches

60 PAIR OF NET CURTAINS WITH TRIMMING OF APPLIQUE WORK
Same pattern as the preceding.
Length, 62 inches; width, 42 inches

61 FIVE NET CURTAINS WITH TRIMMING OF APPLIQUE WORK
Same pattern as the preceding.
Length, 36 inches; width, 32 inches

62 THREE LACE CURTAINS WITH BATTENBERG LACE
Fine net, with deep trimming of lace at the bottom.
Length, 40 inches; width, 28 inches

63 TWO PAIRS OF NET CURTAINS WITH BATTENBERG LACE
Fine net, with deep lace around the edge and bottom. (Sold as is.) Length, 66 inches; width, 34 inches

64 PAIR OF BATTENBERG LACE CURTAINS
Very elaborate all-over pattern of flower and leaf design with inset circular medallions. Handsome workmanship.
Length, 2 yards, 8 inches; width, 35 inches

65 THREE CURTAINS OF BATTENBERG LACE
Same as the preceding, but larger size.
Length, 3 yards, 4 inches; width, 45 inches

66 THREE BATTENBERG LACE CURTAINS
Same pattern as the preceding.
Size: Length, 3 yards; width, 29 inches

67 FIVE BATTENBERG LACE CURTAINS
Same pattern as the preceding.
Length, 70 inches; width, 25 inches

68 TWO PAIRS OF SILK DAMASK CURTAINS WITH APPLIQUE EMBROIDERY
Heavy pale pink damask with pattern of wide rows of flower clusters. The edge and bottom with rich appliqué work in cloth of gold and various braid, combined with embroidered rose motives. The handsome shaped and stiffened valence enriched in the same pattern. Shaped top. Lined, padded and finished with fringe. Heavy silk cords and tassels to match. Length, 3 yards, 12 inches; width, 1 yard, 10 inches

69 TWO PAIRS OF SILK DAMASK CURTAINS WITH APPLIQUE EMBROIDERY
Same as the preceding, but without shaped top.
Length, 3 yards, 12 inches; width, 1 yard, 10 inches

70 PAIR OF RED DAMASK CURTAINS WITH EMBROIDERED VALENCE
Rich Louis XV pattern of rose baskets and rose bouquets with wide intertwining ribbons. The shaped and stiffened valence with trimming of appliqué work and Renaissance embroidery in pale green and pink.
Length, 2 yards, 28 inches; width, 1 yard, 12 inches

71 TWO GREEN VELVET AND GALOON TABLE COVERS
(a) Edging of wide gold braid; corners with cloth of gold appliqué Length, 2 yards, 6 inches; width, 1 yard
(b) Circular shape. Diameter, 23 inches

ELECTRIC LAMPS, CLOCKS, FIREPLACE SETS, WROUGHT IRON GARDEN FURNITURE, ETC.

LOTS 72-101

72 SANTO VACUUM CLEANER
With attachments.

73 SANTO VACUUM CLEANER
Same as the preceding.

74 PAIR OF CARVED AND GILT WOOD ELECTRIC LAMPS
Renaissance style, with elaborately carved and scrolled base, square, tapering column and ornate capital. Fitted for one light. Silk shades with bead fringe. Height, 29 inches

75 SEVEN ELECTRIC REFLECTORS FOR PAINTINGS
The shades with gun metal, brass and other finishes. (Sold as is.)

76 CARVED AND GILT WOOD CLOCK
Louis XVI style. The front with elaborate carving of musical instruments, acanthus motives and floral festoons. The arched top surmounted by floral decoration. Height, 19¾ inches

77 CARVED AND GILT WOOD ELECTRIC LAMP
Fitted for three lights. Excellent copy of 18th century altar candlestick, with elaborately scrolled and acanthus carved tripod base, and pedestal in the form of a series of acanthus cups. Pleated red silk shade. Height, 31 inches

78 GILT BRONZE AND MARBLE CLOCK
FRENCH, LATE 19TH CENTURY
A charming Louis XVI conception, the globe in the form of the dial, being upheld by three amorini, standing on tiptoe. The front of the dial with bronze figures; the remainder studded with stars, and the top with doves and clouds. Hexagonal marble base, decorated in ormolu. Made by Black, Starr and Frost. Height, 21½ inches

79 LACQUERED TABLE LAMP
Turned wood; baluster on round base. Fitted for one electric light. Quaint Painted silk shade. Dark green and gold. Height, about 37 inches

80 MAHOGANY MANTLE CLOCK
Gothic arched Sheraton type. Elaborately shaped base; steel dial. English eight-day movement. Height, 18 inches

81 CARVED AND POLYCHROMED WOOD SMOKERS' STAND
Turned pedestal with elaborate flower-carved base. Glass dish for ashes. Height, 26 inches

82 LACQUER MANTLE CLOCK
Gothic arch shaped on Sheraton lines. Floral lacquer decoration on olive green ground. English eight-day movement.
Height, 15 inches

83 CARVED AND POLYCHROMED TALL LAMP
Italian, 16th century style. Slender fluted and gilded shaft, decorated in the centre with polychrome floral carving and with baluster lower section, standing on circular base. Unmounted. Height, 60 inches

84 MAHOGANY MANTLE CLOCK
Arch-shaped hood. Queen Anne style. Steel dial.
Height, 16 inches

85 POLYCHROMED AND GILT WOOD TALL LAMP
Turned pedestal support. Decorated to simulate richly gilt iron. Elaborate circular base, with acanthus and other carved motives, decorated in red, gold and green. Unmounted.
Height, 59 inches

86 SET OF SIX ELECTRIC WALL BRACKETS OF BRASS
With wall attachment and two curved, scrolled brackets fitted for electric lights.

87 THREE-PIECE MANTLE SET MODERN FRENCH
Consisting of clock and companion candelabra. Sèvres blue porcelain and gold plated brass. Louis XV style. The clock surmounted by urn and with side ornaments of amorini heads. Front with pendant rose garland. Candelabra with urn bodies supporting six elaborately scrolled branches. (One damaged.)
Height, 20¾ inches

88 FLOWER STAND OF SWEDISH WROUGHT IRON
Slender tripod scroll support with decoration of gilt rosaces. Triple support for flower basket. Height, 36 inches

89 WROUGHT-IRON GARDEN BELL
Rose decoration in wrought iron. Elaborate pull.
Length, 72 inches

90 WROUGHT-IRON SCREEN
Slender rectangular shape, formed of elaborate crossings and scrollings of the metal. Bracket end supports. Scrolled finial. Height, 35½ inches; width, 19 inches

91 GOLD AND BLACK WROUGHT-IRON BRIDGE LAMP
Tall, scrolled and gilt pedestal supporting outcurved bracket for one electric light with semi-conventionalized gilded floral and acanthus motives. Height, 64 inches

92 WROUGHT-IRON GARDEN TABLE WITH MARBLE TOP
Mottled black marble top, rectangular, supported by four scrolled wrought-iron legs, connected by a wrought-iron under-shelf. Height, 33 inches; size of top, 20 x 14 inches

93 WROUGHT-IRON GARDEN TABLE
Round top, supported by four meander scrolled legs, connected by a circular brace. The top bound with gilt iron.
Height, 26 inches; diameter of top, 19½ inches

94 WROUGHT-IRON BRIDGE LAMP
Fitted, for one electric light. Slender pedestal with scrolled, outcurved bracket and triple scrolled base. Height, 63 inches

95 WROUGHT-IRON COTTAGE CANDLESTICK
Pedestal support, twisted at the top, and with ring in centre. Tripod base. Circular candle holder. Height, 39 inches

96 PAIR OF WROUGHT-IRON ANDIRONS
Ball finials; scrolled bracket front and stretchers.
Height, 23 inches

97 WROUGHT-IRON SMOKERS' STAND
Scrolled and gilded pedestal, supporting circular wrought-iron bowl with match holder. Height, 28 inches

98 BRASS AND METAL MESH-WORK FIRE SCREEN
Five fold, with narrow brass frame, and the ends with brass handles. Height, 36 inches; width, 65 inches

99 BRASS AND MESH-WORK FIRE SCREEN
Four fold, the top surmounted by elaborate Louis XVI acanthus scroll and festoon motives.
Height, 34 inches; length, 44 inches

100 PAIR OF BRASS ANDIRONS
Massive set with scroll base, and massive column with large globe finial.

101 BRASS FIREPLACE SET WITH STAND
Consisting of shovel, poker, brush and tongs, with ball finials. Four-branched stand with scrolled base and ball finial.

FIRE SCREENS, STANDS, SMALL TABLES, ETC.

LOTS 102-118

102 FIRE SCREEN WITH PAINTED FLOWER PANEL
Carved and gilt wood frame of simple lines, lightly carved at top and base. Charming flower panel of roses and other flowers in a classical urn.
Height, 37½ inches; width, 27½ inches

103 TALL GILT WOOD FLOWER STAND
Louis XVI style. Deep tapering flower holder inset with cane and with inner vessel for flowers. Short carved column and acanthus base, with lower base of red and white marble. In the centre gilt rod, surmounted by flowers, and with suspended floral circlet. Height, 6 feet 6 inches

104 CARVED AND GILT WOOD MUFFIN TRAY
Louis XVI style. Fluted frame with ribbon and floral carving. The three shelves with cane insets. Height, 36½ inches

105 TWO-DECKED MAHOGANY TEA TABLE
Louis XVI style. Tripod base, fluted, slender baluster pedestal, slightly swelling in the middle. Graceful proportions.
Diameter of lower deck, 21 inches; height, 41 inches

106 WALNUT STAND WITH MARBLE TOP
French, Empire style. Circular marble top with brass gallery, standing on double Empire column. Square base.
Height, 30 inches; diameter of top, 11 inches

107 WORK POUCH
Black and gold lacquer frame of simple lines and good proportions. Pouch in black and gold brocade, Chinoiserie style. (Handle repaired.) Height, 29 inches

108 SMALL MAHOGANY AND SATINWOOD STAND
Two double-columned end supports on brackets with stretcher. (Slightly damaged.) Height, 24½ inches

109 WORK POUCH
Simple mahogany frame of good proportion. The pouch of light blue brocade. Height, 29 inches

110 WALNUT STAND
Octagonal top standing on slender twisted column. Tripod base. Height, 38 inches

111 BLACK LACQUER TRAY TABLE
The tray antique early Victorian. Scalloped edge. Mother of pearl and lacquer painting on black. Turned legs. X-shaped brace. Height, 24½ inches; size of top, 30 x 24 inches

112 THREE-FOLD SCREEN
Each panel in plain lacquer frame, painted with floral cartouches. Imitation leather (slightly damaged).
Size per panel, 72 x 27 inches

113 SMALL MAHOGANY MUFFIN TRAY
Circular top; four slender legs. Two circular under-shelves. Louis XVI lines.
Height, 31 inches; diameter of top, 9¾ inches

114 PEDESTAL OF COMPOSITION STONE
Italian style, with acanthus decorated base and capital and octagonal column, decorated with leaf scrolls inset with gilt glass. Height, 37½ inches

115 THREE-FOLD SCREEN
Elegantly curved top rail, the upper panels framed in black and gold lacquer; old parchment tones with painted decoration of cherubs in the centre. The lower panels covered with striped light blue Louis XVI style damask with floral pattern.
Height, 57 inches; total length, 58 inches

116 MAHOGANY MUFFIN TRAY
Sheraton style; simple, graceful lines. Slender linear inlay. Three shelves. Height, 37 inches

117 TRIPLE CARVED AND GILT WOOD FIRE SCREEN
Richly decorated Renaissance style frame with acanthus, floral and scroll carving. The centre panel with heraldic lion appliqued in cloth of gold on pink velvet. Side panels of brocade. Bracket end supports with elaborate scroll and acanthus carving. (Slightly damaged.)
Height, 40½ inches; width (entire), 40 inches

118 FOUR-FOLD SCREEN
Rectangular panels, painted in mellowed parchment tones with a repeated pattern of quaint birds on flowery stems, imitating an old chintz pattern.
Height, 78 inches; total width, 80 inches

RUGS AND MATS

LOTS 119-131

119 ANTIQUE RATTAN RUG
Length, 112 inches; width, 75 inches

120 MODERN RATTAN RUG
Length, 73 inches; width, 37 inches

121 ANTIQUE RATTAN RUG
Closely woven. Irregular texture in browns.
Length, 74 inches; width, 31 inches

122 ANTIQUE RATTAN RUG
Shining surface of an amber tone. Used for many generations. Length, 110 inches; width, 75 inches

123 TWO WOVEN COPIES OF SERAPI INDIAN RUGS
One with zigzag pattern in tones of red, dark green and lavender; the other with similar design in brilliant tones of green and pink. Length, 6 feet 4 inches; width, 3 feet 7 inches

124 WILTON CARPET
Deep rose with all-over diamond pattern and flower and ribbon border. Length, 14 feet 5 inches; width, 11 feet 6 inches

125 GREEN VELOUR CARPET
Size: 7 feet 11 inches x 6 feet 9 inches

126 AUSTRIAN KNOTTED CARPET STRIP
One end with deep border of flower and scroll design. Light green and white. Length, 9 feet 6 inches; width, 7 feet 7 inches

127 ANTIQUE KOREAN MAT
Three characters representing happiness and longevity, with a key-pattern border woven in with dark brown straw. Hindoo calico border. Length, 77 inches; width, 34½ inches

128 BIGELOW CARPET
Old rose with all-over pattern in soft tones.
Size: 14 feet 4 inches x 8 feet 6 inches

129 LARGE AUSTRIAN KNOTTED CARPET
Green, with deep border of floral garlands and scrolls in soft tones, followed by a realistic leaf pattern around its edges. The sides cut, and with projecting end strips.
Length, 21 feet 4 inches; width, 11 feet 5 inches

130 POLAR BEAR RUG
Full size with head. Length, 82 inches

131 IMPORTANT KOREAN ROYAL WEDDING MAT
Used by a Korean king of the 16th century as a mat upon which to stand during the royal marriage ceremony. Eight Chinese letters woven in black in the centre may be translated: "Foundation of hundred-fold wealth by the union of two dynasties." The broad colored border in red and black interwoven with a peculiar straw of a golden hue has a unique pattern that no other save a master Korean artisan could produce. Royal purple cloth edge. Exceptionally rare example. Length, 21 feet 7 inches; width, 4 feet 7 inches

BED-ROOM FURNITURE

LOTS 132-142C

132 DOUBLE WALNUT BED
Simple lines with arcadings on both sides of foot and headboard. Decorated with lacquer-painted flower baskets. Spring box and mattress.

133 WALNUT TWIN BEDS
Baluster top rail supported by seven small balusters. Gently curved head and foot-boards, decorated with flower basket, painted in lacquer. Spring box and mattress.

134 WALNUT BUREAU, BEDSIDE TABLE AND CHIFFONIER
Matching either lot 132 or 133. The bureau with four drawers. Top with utility box surmounted by swinging mirror. The bedroom table square, with one drawer and undershelf. The chiffonier rectangular with five drawers. Height of bureau, 72 inches; length, 38 inches; depth, 20 inches. Size of bedroom table: height, 28½ inches; width, 14 inches; depth, 12½ inches. Chiffonier: height, 48 inches; length, 46 inches; depth, 20½ inches.

135 ROUND WALNUT CENTRE TABLE
Same set as the preceding. The apron decorated with floral painting in lacquer. Round, slightly tapering legs with undershelf. Height, 28 inches; diameter, 33 inches

136 RECTANGULAR WALNUT TABLE
One large drawer supported by bracketed double column legs connected by turned brace. Floral painting on drawer. Same set as preceding. Height, 29 inches; top, 24 x 42 inches

137 WALNUT AND GOLD OVAL BENCH
Louis XVI lines. Gilded moulding. Fluted legs. Cane seat. Size of seat (oval), 30 x 14½ inches

138 MAHOGANY TWIN BEDS
Simple straight lines. Fluted mouldings. Spring boxes and mattresses.

139 THREE-QUARTER MAHOGANY BED
Simple rectangular Sheraton lines. Honeysuckle pendants. Dentelled top rail. Spring box and mattress. Width, 48 inches

139A MAHOGANY COMMODE
Matching either lot 138 or 139. Straight lines. Swell front. Four drawers with ring handles. Bracket feet.
Height, 37½ inches; length, 43½ inches; depth, 21¾ inches

140 MAHOGANY DRESSING TABLE, HANGING MIRROR AND BENCH

Matching either of the two preceding lots. The dressing table with knee-hole centre, raised drawers on either side; five lower drawers and column-shaped legs. The hanging mirror plain, rectangular to match; the bench with cane seat. Dressing table: top, 48 x 20 inches. Mirror: 31 x 23½ inches. (Slightly damaged.) Bench: 27½ x 14 inches.

141 MAHOGANY BED-ROOM SUITE

Comprising twin beds, commode with hanging separate mirror, writing table, chest of drawers, bedside table, room table, rocker and pair of side chairs. Simple rectangular lines with round legs and paneling. The beds with paneled head and foot-boards, slightly scrolled at the ends. Bureau with four drawers; the narrow chiffonier with eight drawers. Chairs with brocade cushions. Ten pieces.

142 LARGE SEMI-CIRCULAR CANOPY FOR BED

Walnut, with elaborately carved and gilt moulding, surmounted in the centre with rich floral carving. The under side covered with lavender silk; lavender brocade valence.

Length, 57 inches; width, 31½ inches

142A WALNUT WRITING DESK WITH PAINTED DECORATION

Graceful shape, the top with delicately painted floral edge; the outcurved sides with long narrow drawers flanking long central drawer, all with painted floral decoration. Six circular, slightly tapering legs.

Height, 28¾ inches; size of top, 44½ x 20½ inches

142B WALNUT BED WITH PAINTED DECORATION

Same set as the preceding, with floral decoration and oval cane inserts in head and foot boards. Straight lines; good proportions. Spring box and mattress. Width, 41½ inches

142C WALNUT CHIFFONIER WITH PAINTED DECORATION

Same set as the preceding desk with decoration of painted flower sprays and medallions. Five long drawers; two small drawers above.

Height, 52 inches; size of top, 35½ x 21½ inches

MISCELLANEOUS FURNITURE, INCLUDING UPHOLSTERED PIECES

LOTS 143-159

143 SIDE CHAIR OF LIGHT WALNUT
Louis XVI style. Back with curved top rail and curved brace. Square side rails. Richly carved. Upholstered with modern brocade. Apron and legs elaborately carved.

144 OAK SECRETARY
On Jacobean lines. The top with three drawers and shelving inside. The lower part with drop top, with pigeon holes inside. Three drawers below. Bracket feet. Simple lines.
Height, 72 inches; length, 30 inches; depth, 19 inches

145 SMALL ROSEWOOD STAND
Slender, Sheraton lines. Oval top, on triple baluster support, resting on turned base with thin tripod legs. (Top slightly damaged.)
Height, 28 inches; size of top, 15 x 10 inches

146 MINIATURE LACQUERED WORK CABINET
Charming piece of delicate Sheraton feeling. Black lacquer decorated with gold, partly in relief, with Chinese motives, landscapes and figures. The top with three drawers, apron with one drawer. Round, slender, slightly curved legs.
Height, 40 inches; length, 21 inches; depth, 11½ inches

147 SMALL LOW CONSOLE TABLE
Irregularly curved top; Chinese Chippendale legs connected by curved, X-shaped braces.
Height, 24 inches; length, 27 inches; depth, 12¼ inches

148 LARGE CARVED AND GILT WOOD MIRROR
Flanked on both sides by columns. Slightly arched top, surmounted by two urns and Louis XVI style cartouche with floating ribbons, acanthus motives, etc.
Height, 72 inches; width, 65 inches

149 SATINWOOD CARD TABLE
Semi-circular shape with fold-back extension top. Painted decoration of a shepherd offering flowers to two young maidens. Five square, slightly tapering legs.
Height, 30 inches; diameter, 36 inches

150 UPHOLSTERED DAVENPORT
Upholstered in olive-green velvet. Turned mahogany legs.
Width, 6 feet 6 inches; depth, 32 inches

151 UPHOLSTERED EASY CHAIR
Carved walnut frame; over stuffed with brown and golden yellow damask.

152 SATINWOOD SIDE TABLE
The top satinwood with polychrome flower decoration in the corners; apron with large drawer. Green lacquered base, heightened with gold. Double columns on bracket feet, connected by double stretcher.
Top, 38 x 18 inches; height, 30 inches

153 RECTANGULAR INLAID TABLE
Dutch, 17th century style. The top with rich inlay in mother-of-pearl and various woods of diverse panels, with flower motives, butterflies, acanthus motives, etc. Carved apron; four baluster feet, connected by elaborate X-shaped stretcher. (Sold as is.) Height, 23 inches; top, 29 x 64 inches

154 WALNUT AND DAMASK ARM CHAIR
Cabriole legs, with elaborate acanthus and scroll carving; deeply curved apron. Square back and low arm rests, the entire covered in green damask with bold leaf pattern. (Sold as is.)

155 MAHOGANY VICTROLA WITH PORTABLE STAND
The combined record cabinet and stand with rubber tired wheels and handle for moving from room to room. Excellent condition; late model.

156 INLAID MAHOGANY CURIO CABINET
Sheraton style, the lower panel of the door with elaborate flower urn inlay in Renaissance style; the upper part inset with glass. The body plush lined, and with three compartments. Lower undershelf.
Height, 60 inches; width, 25 inches; depth, 13½ inches

157 MASSIVE MAHOGANY TABLE
Rectangular, with heavy, fluted legs elaborately decorated with flower and acanthus motives and connected by turned, fluted and carved brace. Apron elaborately carved with acanthus scrolls; front with two drawers.
Height, 31¼ inches; length, 6 feet 16 inches; depth, 41 inches

158 MAHOGANY ROUND TABLE
Similar to preceding large table. Circular top with ornately carved edge. Quadrangular carved base, with elaborate urn pedestal. Height, 31 inches; diameter of top, 29 inches

159 LARGE BROWN VELVET COVERED CHESTERFIELD
Three slip cushions. Its size only surpassed by its comfort.
Length, 97 inches; depth, 41 inches

TWO BRONZES AND A SULTANABAD RUG

LOTS 160-162

160 BRONZE STATUE BY ST. MARCEAUX FRENCH, 1879
Signed on the base "St. Marceaux, 1879." A masquerader, in the costume of a jester. An animated interpretation. The masquerader stands with arms crossed, holding a sword, and smiles with sardonic amusement beneath his mask.
Height, 41 inches

161 BRONZE GROUP BY E. BONHEUR
A pair of hunting dogs, one sniffing the ground, the other with eagerly upraised head. A realistic and expressively executed group.
Height, 16 inches; length, 29 inches; width, 11½ inches

162 WOOLEN RUG SULTANABAD, PERSIA, 19TH CENTURY
Harmony of light and dark red, combined with terra cotta. Four borders, the main one with alternating medallions and floral sprays on a red ground, the smaller borders on either side with floral patterns on a blue ground. The centre field with all-over pattern of various irregular medallions in varied tones of red and blue on a light blue ground.
Length, 17 feet; width, 12 feet 5 inches

SALE SATURDAY AFTERNOON, MARCH 12TH
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 163-309

TEXTILES
LOTS 163-174

163 TWO EMBROIDERED MATS CHINA, EARLY 19TH CENTURY
(a) Circular, with floral embroidery in blue and white on black.
(b) Two strips, joined in centre. Silver phoenix, appliqued on diaper and wave background. (Sold as is.)
(a) Diameter, 8¾ inches. (b) 11½ x 10½ inches

164 VELVET AND DAMASK HANGING
Made up of a cope, upper border and hood in brown damask, 18th century pattern, the lower part in plain golden brown antique velvet, trimmed with gold galoon.
Height, 46 inches; length, 92 inches

165 CLOTH OF SILVER COPE
Front stripe and hood in brownish cloth of silver. The semi-circular cope itself with lozenge pattern in silver and light tan. (Sold as is.) Length, 98 inches; height, 45 inches

166 LARGE WOOL EMBROIDERED SPREAD
English, 17th century style. Bold and effective all-over pattern of shrubs, trees and sprays of Oriental flowers rising from a border simulating Chinese wave design. Striking color combination of blue, green, maroon and yellow on white ground. Size, 107 x 72 inches

167 LARGE WOOL EMBROIDERED SPREAD
English, 17th century style; mate to the preceding.
Size, 104 x 72 inches

168 LARGE CRIMSON ALTAR COVER WITH APPLIQUE EMBROIDERY ITALIAN, LATE 16TH CENTURY
The crimson satin ground of later date; appliqued antique. Centre with floral medallion appliqued surrounding the communion cup. Border with elaborate acanthus scroll work appliqued in cloth of gold on light green velvet. (Slightly damaged.) Size, 86 x 63 inches

169 PILLOW COVER OF VERDURE TAPESTRY FRENCH, 17TH CENTURY
A strip of foliage in finely blended tones. (Sold as is.)
Length, 30 inches; width, 11½ inches

170 STRIP OF CRIMSON VELVET APPLIQUE ON GOLD
Old crimson velvet in elaborate scroll design on cloth of gold ground. (Slight repairs.)
Length, 5 feet 4 inches; width, 11 inches

171 EMBROIDERED KOREAN WEDDING GOWN

172 BROCADE STOLA ITALIAN, 18TH CENTURY
Old rose, with floral embroidery in predominating tones of gold and green. Length, 96 inches

173 PAIR OF SQUARE PANELS IN GROS AND PETIT POINT FRENCH, ABOUT 1830
Central figure of a young woman in petit point surrounded by background of bold leaf scroll work in softened pastel shades in gros and petit point. Size, 15 inches square

174 LARGE DAMASK SPREAD
17th century style. Olive green, with all-over leaf pattern. Lined and padded. Length, 48 inches; width, 80 inches

ELECTRIC LIGHTS, ANDIRONS, ETC.

LOTS 175-187

175 PAIR OF WROUGHT-IRON ANDIRONS ITALIAN
Italian, 17th century style. Elaborately scrolled front supports with circular holder for kettle. Height, 23 inches

176 PAIR OF WROUGHT-IRON ANDIRONS
Italian, 17th century style. Elaborately scrolled ends with twisting, and perforated cup-shaped finials. Height, 26 inches

177 TALL WROUGHT-IRON CANDLESTICK
Italian, 15th century style. Tall slender shaft supporting circular candle bowl held by four symmetrically placed braces. High tripod base. Height, 67 inches

178 WROUGHT-IRON FLOWER STAND
Italian, 17th century style. Fine specimen of tripod scroll design, with scrolled tripod flower holder. Standing on three slightly scrolled feet with ring brace. Height, 42 inches

179 PAIR OF COLONIAL CAST-IRON FIRE IRONS
Small size, with ring-decorated ends. Height, 9 inches

180 PAIR OF WROUGHT-IRON CANDLE BRACKETS
Italian, 17th century style. Fine specimen, in the form of elaborate scrolls with serrated leaf and rosace ornamentation. Tall candle prickets. Length, 25 inches

181 PAIR OF BRONZE ELECTRIC CANDELABRA
MODERN FRENCH
Louis XVI style. Fitted with four lights simulating candles. Each with four acanthus scrolled branches rising from short column with circular marble base. Ribbon-trimmed silk shades.
Height, 23½ inches

182 BLACK AND GOLD LACQUERED FLOOR LAMP
Chinese Chippendale style. Yellow Chinese silk damask shade. Fitted for three lights. Height, 62 inches

183 PORCELAIN TABLE LAMP WITH SHADE
Baluster shaped. Cucumber green. Chinese vase. Round wooden base, lacquered red to match. Fitted for two electric lights. Silk Chinoiserie shade with floral decoration.
Total height, 33 inches

184 CLOISONNE TABLE LAMP
Made of a fine modern Chinese cloisonné vase with phoenix and lotus pattern. Fitted for three electric lights. Handsome olive green silk shade. Teakwood stand.
Total height, 31 inches; diameter of base, 15 inches

185 OLD SHERATON KNIFE CASE CONVERTED INTO HOME PHARMACY CABINET

Three cut glass containers (brandy, whiskey and rye for medicinal purposes). High sloping cover; elaborately scrolled and shaped front with linear inlay.

186 MAHOGANY STATIONERY BOX

SHERATON, 18TH CENTURY

An old Sheraton knife case, converted into a stationery box. High sloping cover, with shell inlay. Elaborately scrolled and shaped front with linear inlay in basswood. Inside fitted with five compartments.

187 LACQUERED FLOOR LAMP

Slender turned column with round base. Red lacquer with gold Chinoiserie ornamentation. Fitted for two electric lamps. Yellow silk shade. Height, 72 inches

INTERESTING CHINESE CHIPPENDALE AND CHINOISERIE LACQUER MODELS

LOTS 188-212

188 YELLOW LACQUER ROUND TABLE

English, 18th century style with Chinoiserie figural and pagoda decoration in tones of red and gold. Leaf carved pedestal support. Tripod base.

Height, 28½ inches; diameter of top, 24 inches

189 BLACK AND GOLD LACQUER SIDE CHAIR

Chinese Chippendale. Pagoda roof shaped top rail; curved back. Elaborate splat, imitating Chinese framework. Straight simple legs, with side and transversal braces. Upholstered with old Chinese embroidery.

190 CENTRE TABLE WITH BLACK AND GOLD LACQUER

Chinese Chippendale style. Rectangular top with moulded edge. Elaborate apron, combining rich baroque scroll decoration in relief with Chinese swastika and double cash motives. Straight compound pilaster legs with Chinese lattice work. Height, 32 inches; top, 60 x 30 inches

191 OVAL BLUE AND GOLD LACQUER TABLE
English, 18th century style on Sheraton lines. The top painted with Chinese landscape, apron with floral decoration. Round, slightly tapering legs with curved, X-shaped stretcher.
Size of top, 22 x 34 inches; height, 29 inches

192 COMBINATION WRITING TABLE AND MIRROR
Chinese Chippendale style. Mahogany with gold lacquer inserts. Swinging mirror with voluted and scrolled top. The desk with lacquered drop leaf and well-worked drawers and pigeon holes inside. Large drawer in base.
Height, 38 inches; width, 19 inches

193 LARGE SQUARE LACQUER TABLE
Copy of a sturdy Chinese model. Square legs; apron with brackets. All-over decoration of Chinese golden lotus pattern on black. (Slight crack in top.)
Size: 43 inches square; height, 29 inches

194 LACQUER CONSOLE TABLE
18th century Chinoiserie style. Rectangular, with outward swelling apron and legs, decorated with meander brackets. Four bracketed lattice stretchers. Brown and gold floral lacquer decoration on black, with touches of red.
Height, 34 inches; width, 54 inches; depth, 19 inches

195 GOLD LACQUERED THREE-FOLD HEARTH SCREEN
English, 18th century style. Olive green lacquer, painted in relief with Chinese landscape in gold.
Total width, 40 inches; height, 40 inches

196 POLE SCREEN
Reproduction of a fine Hepplewhite piece in Chinese red and gold lacquer. Chinese landscape with boat houses and pagoda on the octagonal screen, the pole on tripod base with spiral fluting. Height, 63 inches

197 CHINOISERIE TIP TABLE
Reproduction of a Chippendale piece. The top with carving and decoration in black and lacquer in relief. Large centre medallion with Chinese landscape, surrounded by ten smaller medallions with floral decoration. Baluster pedestal, supported by three ball and claw brackets with acanthus relief decoration. Diameter of top, 35 inches

198 MAHOGANY FLOWER PEDESTAL
Reproduction of an old Chippendale piece. Hexagonal top with perforated lattice gallery, and high latticed meander pedestal in Chinese Chippendale style set on carved tripod base. Snake head feet. Height, 5 feet

199 SMALL BLACK AND GOLD LACQUER STAND
Sheraton style; Chinoiserie. Rectangular; slender legs. The top decorated with Chinese landscape.
Height, 26½ inches; length, 14½ inches; depth, 13½ inches

200 SMALL BLACK AND GOLD LACQUER STAND
Sheraton style; Chinoiserie. Rectangular; slender legs. The top decorated with Chinese landscape.
Height, 28 inches; length, 19 inches; depth, 14½ inches

201 GREEN LACQUER TRAY TABLE
The tray with Chinoiserie landscape decoration, delicately indicated in reddish gold. Four square, slender legs joined by X-shaped brace.
Height, 23¼ inches; size of top, 16 x 20 inches

202 RED LACQUER WINDSOR SIDE CHAIR
Copy of an old American model. Red lacquered with gold decoration in Chinoiserie style.

203 LACQUER SETTEE
Simple Sheraton lines with a touch of Chinoiserie. Black lacquer, heightened with Chinese motives in gold. The rectangular back caned. Gently curved, caned arm rests; caned seat with damask slip cushion. Sturdy, square Chinese legs.
Length, 42 inches

204 LACQUER ARM CHAIR
Mate to the preceding.

205 RECTANGULAR CENTRE TABLE
Chinese Chippendale style. Black and gold lacquer. Glass covered top with rapidly sketched Chinese landscape. Fine railing with Chinese fretwork, similar apron. The legs Chinese style, triple, slender stems, held together by triangular blocks. Graceful Chinoiserie.
Size of top: 23½ x 22 inches; height, 30½ inches

206 RECTANGULAR BLACK AND GOLD LACQUER TABLE
English Chinoiserie style. The top with Chinese fret railing and quaint Chinese landscape in gold and black. Carved apron, supported by four bracketed, square, slightly fluted legs. X-shaped brace.
Height, 30½ inches; size of top, 22 x 36½ inches

207 THREE BACKED BLACK AND GOLD LACQUER SETTEE
Copy of an old Chippendale Chinoiserie model. The back with top rail in the form of a pagoda roof. Outcurved sides with Chinese fret decoration. Elaborate splats imitating the quaint frame of a Chinese pavilion. Curved Chippendale arm rests. Legs simulating four bamboo stems, held by quadrangular blocks. Upholstered in olive brown rep.

208 BLACK AND GOLD LACQUERED ARM CHAIR
Chinese Chippendale. Same set as the preceding.

209 THREE BACKED SETTEE
Red and gold lacquer; same as the two following lots. Copy of an old Chippendale Chinoiserie model. The back with top rail in the form of a Chinese pagoda roof. Outcurved sides with Chinese fret decoration. The elaborate splats imitating the quaint frame of a Chinese pavilion; curved Chippendale arm rests. Legs simulating four bamboo stems, held by quadrangular blocks. Upholstered in black and gray Chinoiserie damask. Length, 66 inches; depth, 19½ inches

210 PAIR OF RED AND GOLD LACQUER SIDE CHAIRS
Chinese Chippendale; same set as the preceding.

211 RED AND GOLD LACQUER ARM CHAIR
Chinese Chippendale; same set as the preceding.

212 GOLD LACQUER CABINET
Charming Chinoiserie style, the top section with Chinese pagoda roof. Front doors and sides with lacquer painted and slightly raised decoration of Chinese ladies on the shore of a lake, the base with elaborate acanthus and Chinoiserie scroll work. Square legs, profusely decorated. X-shaped stretcher, the centre with miniature Chinese pagoda.
Height, 80 inches; width, 39 inches; depth, 16 inches

EXCELLENT SHERATON, ADAMS, CHIPPENDALE, ETC., REPRODUCTIONS, INCLUDING A FEW SPECIMENS OF THE PERIOD

LOTS 213-260

213 MAHOGANY PIE CRUST TABLE
Chippendale style with deeply scalloped edge decorated with acanthus carving. Turned baluster support decorated with floral motives. Tripod ball and claw base, with acanthus and shell carving on the knees.
Height, 29 inches; diameter of top, 17½ inches

214 MAHOGANY PIE CRUST TABLE
Chippendale style; mate to the preceding.

215 MAHOGANY PIE CRUST TABLE
Chippendale style; same as the preceding.

216 MAHOGANY PIE CRUST TABLE
Chippendale style, same as the preceding, but with carving of ears of wheat on the turned pedestal.
Height, 28½ inches; diameter, 17½ inches

217 BURLED MAHOGANY TEA TABLE
Delicate Sheraton model; oval top with brass handles; oval under-shelf. Bracket feet.
Height, 29 inches; size of top (oval), 25 x 14 inches

218 BURLED MAHOGANY TEA TABLE
Delicate Sheraton model; oval top and undershelf, supported by slender bracket feet.
Height, 29 inches; size of top (oval), 25 x 14 inches

219 NEST OF THREE LACQUERED TABLES
Oval shape. Georgian type; yellow lacquer, with Chinoiserie landscape. Double column bracket feet supported by stretchers.

220 MAHOGANY FIRE SCREEN
Adams style. Rectangular, on bracket feet. The upper part with latticed fan motif covering a mirror panel. The lower part with lotus brocade in blue and gold.
Height, 36 inches; width, 38 inches

221 PAIR OF FLOWER STAND PEDESTALS

Elegant Chippendale style; walnut, heightened with gold. Circular top with railing. Turned baluster pedestal on Chippendale tripod base.

Diameter of top, 16 inches; height, 42 inches

222 FLOWER STAND PEDESTAL

Same as the preceding pair.

223 SATINWOOD ARM CHAIR

Sober Hepplewhite model. Curved back with lyra-shaped splat. Curved arm rest; seat upholstered in red damask. Column shaped fluted legs. Touches of lacquer and relief ornamentation.

224 SIDE CHAIR ENGLISH, WILLIAM AND MARY

Carved voluted top rail, supported by columns; the centre upholstered. Upholstered seat. Elaborate front stretcher, connecting the column shaped feet. Side, back and centre stretchers. Upholstered seat. The embroidery modern. (Repaired.)

225 BLACK AND GOLD LACQUER HIGH BOY

ENGLISH, ABOUT 1820

The top antique with floral field lacquer decoration. Three small drawers in the top row; below, three large drawers. (Lacquer slightly damaged.) The base modern, decorated in black and gold lacquer in Chinoiserie style. Strong square legs. Height, 66 inches; width, 40 inches; depth, 22 inches

226 SET OF SIX MAHOGANY SIDE CHAIRS

ENGLISH, GEORGIAN, ABOUT 1810

Simple lines; slightly curved back and legs. Upholstered in old gold and pale green damask.

227 SHERATON FOLDING TOP CARD TABLE

ENGLISH, ABOUT 1810

Fine antique piece. Satinwood top bordered by rose and tulip wood. Rectangular, with rounded edges. The apron with lacquered flower decoration, and painted wood grain. Square, slightly fluted legs. (Slightly damaged and bent.)

Height, 29 inches; length, 44 inches; depth, 18¾ inches

228 KIDNEY SHAPED WRITING TABLE

On Sheraton lines. Mahogany top, edged with inlay in green lacquer. Apron and square, tapering legs with same decoration. Graceful, well proportioned model.

Length, 42¼ inches; depth, 23 inches; height, 29½ inches

229 OVAL TABLE

Companion piece to the preceding (180). On Sheraton lines; simple and well proportioned. Mahogany top, edged with inlay in green lacquer. Apron and square tapering legs with the same decoration. Oval top; legs connected by X-shaped curved stretcher.

Size of top, 32 x 22 inches; height, 28¾ inches

230 LACQUER CONSOLE TABLE

Sheraton style. Semi-circular. Plain, well proportioned lines. Slender square legs. Decoration of musical instruments and laurel wreath in polychrome lacquer on green ground. Length, 47 inches; height, 30 inches

231 WALNUT SIDE CHAIR

Extremely graceful and simple Queen Anne model. Curved back with violin shaped splat. Square slip seat with damask cover. Cabriole legs of expressive modeling with slight rhythmic ornamentation.

232 BLACK LACQUER SIDE CHAIR

On Georgian lines, heightened with gold and polychrome flower decoration. Lyre-shaped back. Cane seat (as is).

233 MAHOGANY SIDE CHAIR

Splendid copy of old Chippendale model. Energetically outcurved back; elaborately carved top rail, with a touch of Chinoiserie. Perforated splat. Square, leather upholstered seat. Cabriole legs with carved, rococo decoration.

234 MAHOGANY CONSOLE TABLE

English, 18th century style. Plain mahogany top with moulded edge. The apron with champlevé carving in Chinese interlacings; baroque cartouche. Square, slightly tapering legs, profusely decorated bracketed capitals.

Height, 29½ inches; length, 46 inches; depth, 22 inches

235 MAHOGANY SIDEBOARD
Swell front, standing on low cabriole ball and claw feet. The apron with carved garland, and two drawers. Below, two wide doors enclosing cupboard.
Height, 36 inches; length, 54 inches; depth, 21 inches

236 UPHOLSTERED SOFA
On Sheraton lines. Elegant walnut frame with delicate acanthus and rosace carving heightened with gold. Covered with striped gray and gold mohair velvet.
Width, 7 feet; depth, 33 inches

237 LIBRARY SOFA
Walnut frame on Queen Anne lines; shell ornament. Low cabriole legs with ball and claw feet. Three slip cushions upholstered with dark brown and old gold damask.
Length, 8 feet 1 inch; depth, 3 feet

238 LACQUERED SIDE CHAIR
Following a model of Duncan Phyfe. Gold Chinoiserie decoration on olive green background. Cane seat.

239 FOUR BACKED SETTEE
Reproduction of a famous old Sheraton model. Gold and lacquer Chinoiserie decoration. Simple, sober lines of good proportions. Cane seat. Splats with painted Chinese scenes.
Height, 34 inches; width, 72 inches; depth, 21½ inches

240 BLACK AND GOLD LACQUER WRITING DESK
With early 19th century American motives. The top with elaborate system of drawers and pigeon holes. Curved and voluted railing; the apron with three drawers. Round, turned legs. Height, 30 inches; width, 56 inches; depth, 31 inches

241 MAHOGANY ROUND TABLE
Reproduction of a well balanced Sheraton piece; warm toned mahogany inlaid on the top and on the four square, slightly tapering legs with delicate leaf pattern in basswood.
Height, 29½ inches; diameter, 37 inches

242 CHIPPENDALE ARM CHAIR
Of generous proportions. Copy of an old Chippendale piece in the Victoria and Albert Museum in London. Top rail and splat with elaborate ribbon and scroll work carving. Black lacquer, heightened with gold. Curved arm rests; seat upholstered in brown and black velvet.

243 MAPLEWOOD SETTEE

Elegant Sheraton style, with three paneled back, with radiant cane insets. Gently curved arm rests. Baluster shaped supports and legs. Cane seat. Decorated wth lacquer painting of delicate floral patterns.

Length, 60 inches; height, 33 inches; depth, 18 inches

244 SINGLE BED

Walnut, on Queen Anne lines. Curved and shaped top. Low cabriole legs. Burl panels. With box spring and mattress.

Width, 41½ inches

245 HALF MOON CONSOLE

Standing on four delicately fluted and turned legs. Black lacquer with polychrome and gold flower decoration, the front with one drawer. Charming and slender proportions; Sheraton style. Height, 33 inches; width, 42 inches; depth, 18 inches

246 SIDE TABLE

Copy of charming American Colonial piece. Black lacquer heightened with gold and polychrome floral decoration on apron. Rectangular top with moulded edge. Standing on six turned and undulated legs. Elaborate curved stretcher.

Height, 34 inches; width, 5 feet; depth, 19 inches

247 BLACK LACQUER BOOKCASE

Simple, straight Sheraton lines. Gold decoration. The front with two wide glass doors with lattice work. Ornamented ball feet.

Height, 57 inches; length, 51½ inches; depth, 13½ inches

248 CIRCULAR GOLD AND LACQUER STAND

Chippendale style. Round top with balustered gallery. Turned baluster stand with characteristic Chippendale tripod base.

Diameter, 16 inches; height, 25¼ inches

249 LACQUER COMMODE

English style. Two drawers in the top row; two large drawers below. Four low feet. Curved apron. Decorated with rose bouquets painted in shades of olive green on black.

Height, 34 inches; width, 43 inches; depth, 20 inches

250 WALNUT DAY BED

Reproduction of a Georgian piece. Rectangular upholstered back with curved and carved arm rests. The seat and back upholstered in quaint green damask, the apron decorated with shell carving. Carved and shaped cabriole legs with claw and ball feet. Length, 75 inches; width, 24½ inches

251 SEMI-CIRCULAR CONSOLE TABLE

Adams type. The top with classical decoration in polychrome enamel with figural and landscape medallion. Carved apron with typical Adams fluting and vase cartouche. Slightly tapering, square legs.

252 POLYCHROMED SIDE CHAIR

Adams model; heart shaped back with quiver shaped splat. Simple lines; old rose seat. The quaint polychromy inspired by the decorated porcelains of the 18th century.

253 MAHOGANY CARVED CONSOLE TABLE

Adams style. Plain top of beautifully grained wood. Apron with delicate acanthus carving. Four square legs, slightly tapering, with elaborate carving and bracketed capitals.

Height, 30½ inches; length, 51 inches; depth, 22 inches

254 PAIR OF ADAMS SIDE CHAIRS

ENGLISH, FIRST HALF 19TH CENTURY

A charming Adams model in early Victorian conception. Rectangular upholstered back, flanked by Florentine columns with urns. Upholstered seat. Fluted, slightly tapering legs. Upholstered in black damask of the period. Charming, quaint polychromy of the period (partly blistered). With name of maker on seat. "Wright and Mansfield, London."

255 LACQUERED CENTRE TABLE

Adams style. Rectangular, with cut corners. Apron with flower garlands in relief. Square, elaborately fluted legs. Curved, X-shaped brace, supporting an urn. Lacquered in greenish craftsman shades.

Height, 30 inches; length, 50 inches; depth, 26 inches

256 MAHOGANY LIBRARY TABLE

Adams style. Rectangular, with cut corners. The apron with garlands in relief and beaded edge. Elaborately carved, square, fluted legs; X-shaped, curved stretcher, supporting an urn. Excellent workmanship.

Height, 30 inches; width, 60 inches; depth, 28 inches

257 THREE BACKED SETTEE

Reproduction of a charming Adams model. Maplewood, heightened with delicate lacquer painting. The backs medallion shaped. Gently curved arm rests. Caned seat with green damask slip cushion. Square, slightly curved and tapering legs. Width, 72 inches; depth, 26 inches

258 LARGE LACQUERED CONSOLE TABLE

Adams style. The top painted in imitation marble, the apron with typical Adams garlands and centre panel with 18th century lady. Square, fluted slightly tapering legs.

Height, 33 inches; width; 55 inches; depth, 19 inches

259 LARGE CIRCULAR MAHOGANY TABLE

Reproduction of a fine Adams specimen. Shaped top, the apron with carved rams' heads and laurel garlands, suspended on oval medallions. Square legs, shaped and fluted and decorated with honeysuckle pendants.

Height, 32½ inches; diameter, 67 inches

260 CONSOLE TABLE

Charming Adams specimen. The top mahogany, the base green lacquer, heightened with gold. Apron and the tapering legs with characteristic Adams fluting—cartouche with classic urn in centre of apron. X-shaped curved centre brace. Charming specimen.

Height, 33 inches; length, 42 inches; depth, 19 inches

FINE MODERN INTERPRETATIONS OF LOUIS XV AND LOUIS XVI FURNITURE

LOTS 261-303

261 SET OF SIX LACQUERED SIDE CHAIRS

VENETIAN, ABOUT 1800

Simple, gently curved back; apron and legs in one piece. Decorated in olive green lacquer with polychrome floral motives, under which an older red and gold decoration appears, which produces unexpected variety of color. Seats upholstered in light blue.

262 ANTIQUE VENETIAN LACQUER CABINET
Decorated in gold Chinoiserie on green. The lower with two wide doors with oval sunken panels. Base with meander frieze. Columnar feet. The upper part with two wide glass doors; arched top surmounted by a gilt palmetto. Interesting and important specimen of good proportions.
Height, 92 inches; length, 49½ inches; depth, 13 inches

263 MAHOGANY AND TUYA WOOD OCCASIONAL TABLE
Somewhat kidney shaped. Beautifully grained wood, the top supported by two lyra-shaped bracket feet connected by a stretcher. Height, 24 inches; size of top, 25 x 11 inches

264 LACQUER SIDEBOARD
Would match the preceding lot. Rectangular shape with deeply incurved sides. Plain top with egg and dart moulded edge. Two top drawers. Two doors below with sunken panels, moulded by carved twisted ribbon. Bracketed column shaped feet. Parchment shade, outlined in blue. Graceful proportions.
Height, 34½ inches; length, 48 inches; depth, 16½ inches

265 BLUE AND GRAY LACQUER DOUBLE BED
Louis XVI shape. The footboard very low; semi-oval. The headboard semi-oval with gently curved top; three sunken panels with bead and other carved ornamentation, flanked by two fluted, slightly tapering columns. The light gray panels outlined in blue. Spring box and mattress.

266 RECTANGULAR BLUE AND GRAY LACQUER TABLE
Matching the preceding. Three drawers, the legs fluted, slightly tapering columns, connected by curved braces. Light gray outlined in blue.
Height, 30 inches; length, 54 inches; depth, 21 inches

267 LACQUER SIDE TABLE
Ivory, outlined in blue. Louis XVI style, similar to the preceding. Apron with one drawer, supported by fluted, slightly tapering round legs. X-shaped, curved stretcher.
Height, 29 inches; length, 36 inches; depth, 22 inches

268 WALNUT ARM CHAIR
French, Regence style. Delicately carved back with gentle curves. Shell and naturalistic flower decoration. Curved, upholstered arm rests. Elaborately carved apron and cabriole legs. Comfortably upholstered seat with modern woolen weave simulating tapestry.

269 OVAL LACQUERED CENTRE TABLE
Louis XVI type. Putty colored and gold. Plain top with moulded edge. Fluted apron. Slender, fluted column shaped legs. Curved X-shaped brace.
Top, 48 x 27 inches; height, 29½ inches

270 ROUND LACQUERED STAND
Slender Louis XVI type. Green lacquer, with polychrome flower decoration. Six column shaped, fluted legs. Caned undershelf. Diameter, 20 inches; height, 22½ inches

271 LACQUER WRITING DESK
Almost kidney shaped, on slender Louis XVI lines. Moulded edge; apron with three drawers. Six slender, fluted legs, slightly tapering toward the feet. Grayish lacquer, in mellow shade.
Height, 29½ inches; width, 48 inches; depth, 26 inches

272 MAHOGANY AND GOLD DAY BED
Louis XVI style. Gently curved at head and foot. Fluted on either side with column shaped supports with gilt capitals. Sunken panels framed by mouldings, partly gilt. Lacquer painted decoration of festoons and flower vases in grisaille. Spring box and mattress. Width, 4½ feet

273 POLYCHROMED SIDE CHAIR
Rectangular back with curved top rail, the splat with acanthus motives in perforated relief carving. Square tapering legs with under-braces. Seat upholstered in gray. The quaint polychromy inspired by the decorated porcelains of the 18th century.

274 PAIR OF POLYCHROMED SIDE CHAIRS
Oval back (the à la Reine type). Splat with urn decoration in relief. Square, tapering legs. Seat upholstered in red damask. The quaint polychromy inspired by the decorated porcelains of the same period.

275 WALNUT DAY BED

Simple, Louis XVI lines. Very fine design. Curved and scrolled ends; column shaped legs. Touches of carved decoration. Upholstered in green and white striped damask. Very charming specimen. (Repaired.)

Length, 80 inches; depth, 27 inches

276 SINGLE LACQUERED BED

Louis XVI style. Gently curved head and foot boards, flanked on either side by fluted columns, the frame lacquered pale blue, the sunken panels in parchment shade. Box spring and mattress.

Width, 39 inches

277 LACQUER COMMODE

Louis XVI lines. Framed with pale blue bands, the panels in parchment shade. Two small drawers on top, two large drawers below. Supported by feet in shape of fluted, tapering columns.

Height, 34 inches; width, 48 inches; depth, 22 inches

278 WALNUT FIRE SCREEN

Louis XVI style. Rectangular, with bead and twisted ribbon moulding. Bracket supports. Panel of fine woolen weave, skillfully imitating tapestry (Leeds tapestry).

Height, 35½ inches; length, 34½ inches

279 ROUND LACQUER BREAKFAST TABLE

Louis XVI style, the top with egg and dart moulding. Plain apron with carved rosaces surmounting the legs. Fluted, slightly tapering legs. Gray, outlined in blue.

Height, 30 inches; diameter, 45 inches

280 LACQUERED COMMODE

Louis XVI style. Rectangular shape with swell sides. The apron with gilt carving and floral lacquer painting, the six drawers below with lacquer painted representations of Venus, Mercury and Apollo. Twisted ribbon moulding on base.

Height, 33½ inches; length, 50 inches; depth, 21 inches

281 LACQUERED BED ROOM SET

Olive brown parchment ground, painted with polychrome flower garlands. Consisting of twin beds, chiffonier, commode, dressing table, low cabinet, and two side chairs. The bed with curved head and foot boards with oval caned medallions in centres. The commode with three centre drawers, flanked on left and right by doors enclosing four sliding shelves. Dressing table with three drawers and triple mirror. Beds with spring box and mattress. Cabinet work of finest quality; handsome set. Eight pieces.

282 DRAWING ROOM SET OF CHAISE LONGUE AND PAIR OF ARM CHAIRS

Elegant Louis XV shape, decorated with acanthus and floral carving of delicate design and lacquered in ivory and yellow tones. Cabriole legs; narrow, lightly curved apron. The chaise longue with gracefully curved back sections continuous with the sides. The arm chairs with backs of less pronounced curve and low arm rests. Upholstered in 18th century style striped damask in tones of yellow, dark blue and white. Deep slip cushions.

283 FIVE PIECE DRAWING ROOM SET

Elegant Louis XV design, lacquered in warm tones of yellow ivory, and upholstered in gray panne velvet. Consists of pair of wing back arm chairs, and chaise longue in three parts. Gracefully curved frames with floral carving in centre of the back and the apron, and surmounting the cabriole legs. Slip cushions.

284 CARVED AND GILT WOOD CENTRE TABLE WITH MARBLE TOP

Louis XVI style. Rectangular, the apron with elaborate guilloche carving and pendant laurel leaf motives. Corners with floral dies. Fluted, tapering and carved legs. Curved braces, connected by longitudinal brace. White marble top. (Sold as is.)

Height, 31 inches; depth, 12 inches; length, 3 feet 7 inches

285 SEVEN PIECE DRAWING ROOM SET

Louis XV style. Carved walnut, upholstered in Genoese velvet, of elaborate floral pattern. Consists of set of four side chairs, pair of arm chairs and settee. Cabriole legs; gently curved backs and aprons. The settee with straight high back and high sides; fluted frame. Chairs with shaped backs, seats and aprons; decoration of floral carving.

286 SIX PIECE DRAWING ROOM SET

Louis XVI style; frames finished in French gray and white. Consists of settee, pair of marquises, pair of arm chairs and a stool. Elegant lines, with delicate carving of imbrications, laurel leaf and floral rosace motives. Straight high backs with lotus bud finials. Gently curved arm rests, finished with a scroll. Narrow apron; short, fluted legs. Upholstered in Louis XVI damask with elaborate fountain, peacock and floral motives, in tones of bluish gray and cream. Slip cushions.

287 CARVED WOOD AND DAMASK BED

Louis XV style. Delicate carving of floral motives. Ivory lacquer finish. Scrolled head and foot boards. Gracefully curved frames. Upholstery of 18th century style damask in light blue and ivory tones. Box springs and mattress.

Width, 4 feet 10 inches

288 PAIR OF DAMASK CURTAINS

Same pattern as damask bed. Handsome pale blue damask with bold flower and leaf design in golden yellow.

Length, 3 yards; width, 48 inches

289 CARVED WALNUT SIDEBOARD

Louis XV style. Semi-circular in three sections; frame with elaborate carving of floral motives. Front enclosed by two glass doors. Sides with shelves. Green and white marble top. (Sold as is.)

Height, 36 inches; length, 5 feet 10 inches; depth, 20 inches

290 WALNUT DINING ROOM EXTENSION TABLE

Mate to preceding sideboard. Louis XV style. Oval, with curved apron with floral carving.

Length, 6 feet; width, 4 feet 4 inches

291 GILT WOOD ARM CHAIR

Louis XVI style. Wide, rounded back, the frame with carving of bead and laurel leaf motives; the fluted arm rests with acanthus ornament. Low seat; narrow apron. Fluted, tapering legs. Rose damask upholstery with floral spray pattern. Slip cushion.

292 GILT WOOD ARM CHAIR WITH SILK EMBROIDERED COVER FRENCH, 19TH CENTURY

Very charming specimen, of Louis XVI design. Narrow, rectangular back with slightly rounded top and acanthus finials. Fluted frame with scrolled and padded arm rests. Slender, fluted legs surmounted by square dies. Upholstered in ivory white silk with tambour embroidery of Louis XVI floral design in delicate colors.

293 THREE FOLD GILT WOOD AND GLASS SCREEN MODERN FRENCH

Elegant Louis XVI design. Three-quarter length glass, with appliqued gilt strips; rounded top. Base of gilded wood with raised rectangular panels.

Height, 5 feet 6 inches; total length, 6 feet

294 LARGE CARVED WOOD MANTLE MIRROR

Louis XVI style. The mirror framed on either side by fluted Corinthian pillars with suspended rose garlands. The top surmounted by a wide carved frieze of acanthus and floral scrolls. Lacquered in white.

Height, 6 feet 3 inches; width, 4 feet

295 LARGE CARVED WOOD MANTLE MIRROR

Mate to the preceding.

296 KIDNEY SHAPED INLAID WRITING TABLE

Louis XV style. Satinwood, inlaid with rosewood. Top bound in ormolu and with diamond inlay on ends. Centre with leather for writing. Narrow apron with drawer at each end. Slender, tapering legs with ormolu feet. (Sold as is.)

Height, 30 inches; length, 38 inches; width, 16 inches

297 OCCASIONAL TABLE FRENCH, 19TH CENTURY

Louis XVI style; matched mahogany. White marble top. Front with two drawers with bronze handles. Slender, tapering legs. (Sold as is.)

Height, 27½ inches; size of top, 16 x 12 inches

298 CARVED AND GILT WOOD MIRROR

FRENCH, LOUIS XVI, LATE 18TH CENTURY

Rectangular, with fine hand carving of bead and ribbon motives. Charming specimen.

Height, 34 inches; width, 33¼ inches

299 OCCASIONAL TABLE

Louis XVI style; matched mahogany. Elegant lines, with slender tapering legs. Small cupboard section, enclosed by door with bronze handles, simulating drawers. (Sold as is.)

Height, 27½ inches; size of top, 16 x 12 inches

300 CARVED AND GILT WOOD PIANO BENCH

Louis XVI style. Rectangular, the narrow apron with twisted ribbon carving; floral dies in the corners. Fluted legs, with bulbous tops. Upholstered in 18th century old rose floral brocade. (Damaged.)

Height, 19 inches; length, 44 inches; depth, 15 inches

301 INLAID ROSEWOOD AND MAHOGANY ARMOIRE

FRENCH, 19TH CENTURY

Louis XVI style; high, rectangular shape. Sides with two inlaid panels; legs with leaf carving. Glass doors with inlaid frame and inlaid panel at the base. (Sold as is.)

Height, 6 feet 9 inches; length, 4 feet; depth, 16 inches

302 CIRCULAR SATIN WOOD TABLE WITH INLAY

FRENCH, 19TH CENTURY

Louis XVI style. Small size, with slender tapering legs connected by circular under-shelf. Top surmounted by brass gallery and with floral inlay in centre. Under-shelf with similar inlay. Deep apron with drawer. (Sold as is.)

Height, 30 inches; diameter of top, 15 inches

303 MAHOGANY DINING ROOM SUITE

Fine copy of Louis XVI models. Comprising oval extension table, six side chairs and large and small sideboards. The table with thin linear inlay; bronze rosaces on the apron and round, tapering legs. The chairs with oval caned back, round fluted tapering legs (à la Reine type). The sideboards with grayish veined marble tops, supported by strong round pilasters with a row of small drawers on top. The smaller sideboard with two plain drawers outlined with thin inlay. The larger with wide centre door flanked by side doors of tambour design. Size of table: 55 x 46 inches (oval). Smaller sideboard: height, 40½ inches; top, 52 x 20 inches. Larger sideboard: height, 42 inches; top, 71 x 23½ inches.

FOUR PAINTINGS AND TWO RUGS

LOTS 304-309

GENOESE SCHOOL

18th Century

304 HILLY LANDSCAPE

A herdsman with cattle watering in a narrow stream, in the shade of a lofty tree. To the right indications of a rocky landscape. (Sold as is.)

Canvas. Height, 29 inches; width, 23½ inches

COPY AFTER DELACROIX

FRENCH SCHOOL

19th Century

305 HAMLET AND THE GRAVE-DIGGER

The grave-digger holds up the skull as he gives his famous discourse on human frailty. Hamlet, in black cloak and bonnet, a sombre figure beside his companion in a red cloak, listens in meditative silence. Above, a lowering sky. An excellent copy of the work of Delacroix.

Canvas. Height, 31½ inches; width, 25 inches

MODERN FRENCH SCHOOL

306 STILL LIFE

A table with a bowl of flowers, a goblet, decanter and plate. An interesting interpretation from the coloristic standpoint, with effective use of orchid tints as the predominant value. To the left a portière, subtly echoing the color notes of the main composition. Canvas. Height, 40 inches; width, 27 inches

FRENCH SCHOOL

18th Century

307 PORTRAIT OF A NOBLEWOMAN

A lady in the costume of the period, seated, three-quarter view, with body turned toward the right. Her high, powdered coiffure is dressed with a slate blue ribbon, while her gown of the same shade is adorned with fine lace and delicate pink ribbon. She holds a fan in her lap. A portrait with the elegance and dignity characteristic of the 18th century.

Canvas. Height, 28½ inches; width, 23 inches

308 LARGE WOOLEN RUG MODERN INDIAN

An excellent Indian interpretation of a Ferahan rug. Harmony of dark brown, terra cotta and pale blue on a white ground. Three small borders with diversified floral patterns on either side of main border with flower and leaf design. The centre field with all-over modified Herati pattern, with large hexagonal central motif with pink ground. Corner motives with rose ground.

Length, 13 feet; width, 8 feet 8 inches

309 LARGE WOOLEN RUG KIRMAN, PERSIA, 19TH CENTURY

Harmony of golden brown and indigo blue. Nine borders of varied widths with graceful realistic floral patterns of sprays, curved stems and small shrubs. Centre field with all-over pattern of varied slender flower shrubs in semi-naturalistic interpretations in a pattern of alternating rows in tones of blue and pale yellow on ivory ground. A fine specimen. Length, 30 feet 3 inches; width, 20 feet 10 inches